


FOCUS - EVERYBODY WANTS TO BE RONALDO [V21]

CHANNEL(S)	FIXTURE TYPE	POSITION	EDGE	FOCUS NOTE	
7,8,9	SOURCE 4 ZOOM 15-30	FOH 2	SOFT	BEDROOM AREA FACE LIGHT.	
14,15,16	SOURCE 4 ZOOM 15-30	FOH 2	SOFT	KITCHEN AREA FACE LIGHT.	
1,2,	SOURCE 4 ZOOM 15-30	FOH 4	SOFT	DIEGO BLEED FACE LIGHT DS OF BEDROOM.	
3	SOURCE 4 ZOOM 15-30	FOH 4	SOFT	DIEGO BLEED FACE LIGHT US OF BEDROOM/CENTRAL. ALLOW SOME BLEED OVER SHELF/CHAIR AREA.	
4	SOURCE 4 ZOOM 15-30	FOH 4	SOFT	DIEGO BLEED FACE LIGHT DS/MID OF BEDROOM/CENTRAL. ALLOW FOR BLEED INTO BEDROOM.	
5,6	SOURCE 4 ZOOM 15-30	FOH 4	SOFT	DS KITCHEN FACE.	
91,92	SOURCE4 JR	FOH 5	SOFT	DS AREA FACE.	
11,12	PATT 743	FOH 1	-	DS AREA WIDE ZOOM.	
31,32,33,37	PATT 743	OH 2,3	-	BEDROOM FACE/DOWN WIDE ZOOM BARNDOOORED WITHIN BOUNDARIES OF THE BEDROOM.	
42,43,	PATT 743	OH 5	-	BEDROOM FACE/DOWN WIDE ZOOM BARNDOOORED WITHIN BOUNDARIES OF THE BEDROOM.	
44	PATT 743	OH 5	-	BEDROOM FACE/DOWN HIGHLIGHTING CHAIR IF SAT IN.	
61,62,63	PATT 743	OH 7	-	BEDROOM DOWN/BACK WIDE ZOOM BARNDOOORED WITHIN BOUNDARIES OF THE BEDROOM.	

51,52	SL PROFILE	OH 6	SOFT	POSTER SPECIALS.	
53	SL PROFILE	OH 6	SOFT	WIDE HIGHLIGHT OF DRAW BEDROOM UNIT. IF THE DRAWERS UNIT IS CUT, LIGHT AREA JUST US OF WHERE THE UNIT WOULD BE OVER THE BOUNDARY. WIDE ZOOM AND ALLOW TO LIGHT THE CHAIR ALSO.	
INDEPENDENT	UV CANNON	OH 6 (OR WHERE SUITABLE)	-	POSTERS.	
71	SOURCE 4 ZOOM 25-50	OH 5/6	SOFT BUT GOBO MUST BE DEFINED ENOUGH TO BE VISIBLE	WIDE GOBO PROJECTED OVER BED/FLOOR/UNIT. SOFT BUT GOBO SHOULD STILL BE VISIBLE. SHUTTERS TO CREATE A RECTANGLE (LIKE A WINDOW). GOBO ROSCO 77805.	
801,802	PAR 64 LONG	OH 4	-	COVER AUDIENCE. DO NOT CROSS THE FIXTURES OVER IN A CROSS OVER THE BEAMS. CAN ALSO FOCUS JUST DS OF THE BEDROOM.	
21,22	SL PROFILE	OH 1	SOFT	FACE LIGHT FOR PODCAST SEATS [CH21 CURTIS, CH22 DIEGO]. ALLOW FOR CLEARANCE IF CURTIS STANDING.	
24,26	SL PROFILE	OH 3	SOFT	ANGULAR DOWN ON PODCAST SEATS [CH24 CURTIS, CH26 DIEGO]. ALLOW FOR CLEARANCE IF CURTIS STANDING.	
25	SL PROFILE	OH 3	HARD	CURTIS SPECIAL FOR AWARDS DS IN BEDROOM. USE AN IRIS TO SHRINK.	
101>104	PAR 64 LONG	OH 8	-	BACKLIGHT BEDROOM. FOCUS MID/DS OF THE BEDROOM.	
34,35,36,38	PATT 743	OH 2,3	-	KITCHEN FACE/DOWN WIDE ZOOM BARNDOOORED WITHIN BOUNDARIES OF THE KITCHEN.	
46,47	PATT 743	OH 5	-	KITCHEN FACE/DOWN WIDE ZOOM BARNDOOORED WITHIN BOUNDARIES OF THE KITCHEN.	

64,65	PATT 743	OH 7	-	KITCHEN DOWN/BACK WIDE ZOOM BARNDOOORED WITHIN BOUNDARIES OF THE KITCHEN.	
41	PATT 743	OH 4	-	KITCHEN TABLE DOWNLIGHT. TIGHT/MED ZOOM POOL OVER TABLE. INCLUDE CHAIRS IF PULLED INTO THE TABLE AS IF SOMEONE IS SITTING AT THE TABLE.	
28	SL PROFILE	OH 3	SOFT	TIGHT ZOOM TO LIGHT TABLE AND CHAIRS (IF BEING SAT IN).	
54	SL PROFILE	OH 6	SOFT	POOL LIGHT OVER BOXES/JUNK/STUFF IN FAR CORNER OF THE KITCHEN.	
55	SL PROFILE	OH 6	SOFT	POOL OF LIGHT OVER THE KITCHEN UNIT AND ALLOW IT TO NATURALLY SPILL ON THE FLAT/FLOOR.	
72	SOURCE4 ZOOM 25-50	OH 7	HARD	WIDE GOBO PROJECTED OVER FLOOR/KITCHEN UNIT/FLAT/TABLE (WHATEVER FEELS NATURAL). HARD EDGE FOCUS. DEFINED GOBO. SHUTTER OFF TO THE BOUNDARY OF THE ROOM. GOBO ROSCO 79014.	
45	PATT 743	OH 5	-	NARROW DOWN LIGHT OF CORRIDOR AREA BETWEEN ROOMS. USE BARNDOORS TO BLOCK SPILLS INTO THE BEDROOM IN PARTICULAR.	
81	SOURCE 4 JR	FOH 6	SOFT	FACE LIGHT FOR THE CORRIDOR AREA. USE SHUTTERS TO KEEP IT IN THE CORRIDOR ONLY.	

80	SOURCE 4 JR	FOH 6	SOFT	FACE LIGHT FOR THE CAR SPECIAL. SHUTTER IN LIGHT SO THAT LIGHT STOPS AT THE CHEST WHEN SOMEONE IS ON THE CAR MARK. ALLOW FOR TWO PEOPLE.	
20	SL PROFILE	OH 1	SOFT	ANGULAR DOWN/FACE FOR THE CAR SPECIAL. SHUTTER IN LIGHT SO THAT LIGHT STOPS AT THE CHEST WHEN SOMEONE IS ON THE CAR MARK. ALLOW FOR TWO PEOPLE.	
SIDE 🖱️	SIDE	SIDE	SIDE	SIDE 🖱️	
201	SLIM PAR PRO	SR SIDE	-	BEDROOM. US AREA.	
203	SLIM PAR PRO	SR SIDE	-	DS AREA SIDE.	
205	SLIM PAR PRO	SR SIDE	-	BEDROOM. SIDE/FILL IN GAP.	
207	SLIM PAR PRO	SR SIDE	-	BEDROOM. SIDE/BACK SIDE DS OF BEDROOM. ACROSS FLATS TO BED.	
202	SLIM PAR PRO	SL SIDE	-	BEDROOM. DOWN/MID (POSSIBLY AIM AT FLAT).	

204	SLIM PAR PRO	SL SIDE	-	CAR/DS AREA SIDE LIGHT.	
206	SLIM PAR PRO	SL SIDE	-	SIDE LIGHT. DIRECT SIDE LIGHT ACROSS BOTH KITCHEN AND BEDROOM. FOCUSED OVER TO BEDROOM.	
208	SLIM PAR PRO	SL SIDE	-	BACK LIGHT KITCHEN. TRY TO AVOID BLINDING THE AUDIENCE. ACROSS BACK OF FLAT HITTING UNIT/TABLE ISH.	

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